



Color Me Happy Quilt designed by: **Kim Schaefer** Quilt Size: **60**³/₄" **x 70**³/₄" • Skill Level: **Confident Beginner**



Free Pattern Download Available

1384 Broadway, 24th Floor, New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com

Color Me Happy Quilt

Introducing Andover Fabrics new collection: Pips by Kim Schaefer • Quilt designed by Kim Schaefer

Quilt finishes 60¾'' x 70¾''

What could be more fun than arranging the colored squares in any way you wish? The colors in the quilt shown move diagonally in rainbow order, but feel free to make this quilt your own design. The piecing is easy enough for a beginning sewer.

Fabric Requirements			
		Yardage	Fabric
Fabric A	set	³ ⁄4 yard	1032-K
Fabric B	sashes	1½ yards	1032-L
8 Brights	set	1⁄2 yard eacl	1
1032-B	1032-E	E 1032-G	1032-0
1032-P	1032-F	R 1032-T	1032-Y
Binding		5∕8 yard	1032-K
Backing		4¾ yards	1032-K

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. Long sashes include 2" extra length for insurance. WOF designates the width of fabric from selvedge (approximately 42" wide).

Fabric A

- Cut (6) squares 10½", cut in half diagonally twice to make 24 quarter-square triangles (only 22 are needed)
- Cut (2) squares 7", cut in half diagonally to make 4 half-square triangles

Fabric B (Read Step 1 before cutting)

Cut (1) sash 1½" x 86", cut lengthwise and pieced as needed Cut (2) sashes 1½" x 80" Cut (2) sashes 1½" x 66" Cut (2) sashes 1½" x 52" Cut (2) sashes 1½" x 52" Cut (2) sashes 1½" x 24" Cut (2) sashes 1½" x 24" Cut (2) sashes 1½" x 10" Cut (84) sashes 1½" x 6½"

8 Brights From each:

Cut (9) squares 6½"

(Hint: You can cut more squares of your favorite colors if you wish.)

Binding

Cut (7) strips 21/2" x WOF for binding

Backing

Cut (2) lengths 36" x 81", pieced to fit quilt top with overlap on all sides

Making the Quilt

- Fabric B sashes are cut lengthwise, and strips are pieced as needed. The measurements on the Quilt Assembly each include 2" extra length to allow for trimming later. The Fabric B 6½" sashes between colored squares are cut the exact length needed. Fabric A triangles are cut slightly larger and will be trimmed later.
- Referring to the Quilt Assembly, on a large flat surface, arrange the 6½" colored squares in diagonal rows. Feel free to rearrange them as desired. Sew the top left pink square between 6½" sashes. Sew a Fabric A quarter-square triangle to the ends, rotating the triangles as shown. Replace the row back on the flat surface.
- 3. Sew 3 pink squares between 4 short sashes, and add Fabric A quarter-square triangles at the ends. Replace the row back on the flat surface. Continue joining the bright squares with the short sashes and Fabric A triangles to make 12 pieced rows. Pay careful attention to the placement of the Fabric A half-square triangles that form the corners of the longest middle rows. Sew a Fabric A half-square triangle to a 10" sash to make the top left corner. Repeat for the bottom right corner.
- 4. Find the mid-point of each sash and each pieced row. Mark the centers along the edges with a pin or light pencil. Matching the center marks, sew the pieced rows between the Fabric A sashes. Be sure that the short sashes visually line up between all the rows. The long sashes stick out at each end.
- 5. Position a large square acrylic ruler on a corner, and trim the side of the quilt along a long ruler, leaving as much of the sashes and the black triangles along the edges as you wish. Repeat on all sides and corners.

Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes. Quilt the colored squares as you wish, or quilt an overall motif. Bind to finish the quilt.

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Quilt Assembly

Pips kim schaefer





All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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