## Pips

## KIM SCHAEFER



Color Me Happy Quilt designed by: Kim Schaefer Quilt Size: 603/4" x 703³" • Skill Level: Confident Beginner

## Color Me Happy Quilt

Introducing Andover Fabrics new collection: Pips by Kim Schaefer • Quilt designed by Kim Schaefer

## Quilt finishes 603/4' x 703/4'

What could be more fun than arranging the colored squares in any way you wish? The colors in the quilt shown move diagonally in rainbow order, but feel free to make this quilt your own design. The piecing is easy enough for a beginning sewer.

| Fabric Requirements |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | Yardage | Fabric |
| Fabric A | set | 3/4 yard | 1032-K |
| Fabric B | sashes | 11/2 yards | 1032-L |
| 8 Brights | set | 1/2 yard each |  |
| 1032-B | 1032-E | 1032-G | 1032-O |
| 1032-P | 1032-R | 1032-T | 1032-Y |
| Binding |  | 5/8 yard | 1032-K |
| Backing |  | $43 / 4$ yards | 1032-K |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Long sashes include $2^{\prime \prime}$ extra length for insurance. WOF designates the width of fabric from selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (6) squares $10^{1 / 2 \prime 2}$, cut in half diagonally twice to make
24 quarter-square triangles (only 22 are needed)
Cut (2) squares ' 7 ", cut in half diagonally to make
4 half-square triangles
Fabric B (Read Step 1 before cutting)
Cut (1) sash $11 / 2^{\prime \prime} \times 86^{\prime \prime}$, cut lengthwise and pieced as needed
Cut (2) sashes $1 \frac{1}{2 \prime \prime} \times 80^{\prime \prime}$
Cut (2) sashes $1 \frac{1}{2 \prime \prime} \times 66^{\prime \prime}$
Cut (2) sashes $1 \frac{1}{2 \prime \prime} \times 52^{\prime \prime}$
Cut (2) sashes $1 \frac{1}{2 \prime \prime} \times 38^{\prime \prime}$
Cut (2) sashes $11^{\prime \prime} 2^{\prime \prime} \times 24^{\prime \prime}$
Cut (2) sashes $1 \frac{1}{2 \prime \prime} \times 10^{\prime \prime}$
Cut (84) sashes $1 \frac{1}{2 \prime \prime} \times 61 / 2^{\prime \prime}$
8 Brights Fromeach:
Cut (9) squares $61 / 2^{\prime \prime}$
(Hint: You can cut more squares of your favorite colors if you wish.)

## Binding

Cut (7) strips $2^{11 / 2 " 1} \times$ WOF for binding

## Backing

Cut (2) lengths $36^{\prime \prime} \times 81^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Fabric $B$ sashes are cut lengthwise, and strips are pieced as needed. The measurements on the Quilt Assembly each include 2" extra length to allow for trimming later. The Fabric B $61 / 2^{\prime \prime}$ sashes between colored squares are cut the exact length needed. Fabric A triangles are cut slightly larger and will be trimmed later.
2. Referring to the Quilt Assembly, on a large flat surface, arrange the $61 / 2^{\prime \prime}$ colored squares in diagonal rows. Feel free to rearrange them as desired. Sew the top left pink square between $61 / 2^{\prime \prime}$ sashes. Sew a Fabric A quarter-square triangle to the ends, rotating the triangles as shown. Replace the row back on the flat surface.
3. Sew 3 pink squares between 4 short sashes, and add Fabric A quarter-square triangles at the ends. Replace the row back on the flat surface. Continue joining the bright squares with the short sashes and Fabric A triangles to make 12 pieced rows. Pay careful attention to the placement of the Fabric A half-square triangles that form the corners of the longest middle rows. Sew a Fabric A half-square triangle to a 10 " sash to make the top left corner. Repeat for the bottom right corner.
4. Find the mid-point of each sash and each pieced row. Mark the centers along the edges with a pin or light pencil. Matching the center marks, sew the pieced rows between the Fabric A sashes. Be sure that the short sashes visually line up between all the rows. The long sashes stick out at each end.
5. Position a large square acrylic ruler on a corner, and trim the side of the quilt along a long ruler, leaving as much of the sashes and the black triangles along the edges as you wish. Repeat on all sides and corners.

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes. Quilt the colored squares as you wish, or quilt an overall motif. Bind to finish the quilt.

## Color Me Happy Quilt



## Pips



1032-B


1032-K


## 1032-P




1032-E


1032-R


1032-G


1032-T

All fabrics are used in quilt pattern. Fabrics shown are $100 \%$ of actual size.
Free Pattern Download Available
1384 Broadway, 24th Floor, New York, NY 10018
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## 1032-Y

